

SAFARI MONTAGE[®] SD/HD MPEG DIGITAL ENCODER[™]

INSTALLATION AND SETUP GUIDE



SD/HD MPEG Digital Encoder | G1571 Standalone



QUAD SD/HD MPEG Digital Encoder | G1572 Rack Mount



SAFETY PRECAUTIONS

The presence of this symbol is to alert the installer and user to the presence of uninsulated dangerous voltages within the product's enclosure that may be of sufficient magnitude to produce a risk of electric shock.



TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS DEVICE TO RAIN OR MOISTURE, AND DO NOT OPEN THE DEVICE. REFER SERVICING TO QUALIFIED PERSONNEL ONLY.

- DO NOT apply power to the device until all connections have been made, all components have been installed and all wiring has been properly terminated.
- DO NOT terminate, change or uninstall any wiring without first disconnecting power from the device.
- Use only the supplied 12VDC power supply with the center pin positive or power cord. The use of any other power supply or cord may cause damage and void the warranty.
- The device must be installed in an environment consistent with its operating temperature specifications. Placement next to heating devices, ducts or areas of high humidity is to be avoided, as doing so may cause damage and void the warranty.
- DO NOT cover any of the device's ventilation openings.
- If the device has been in a cold environment, allow it to warm to room temperature for at least 2 hours before connecting power.





Product Description

SAFARI Montage[®] SD/HD MPEG Digital Encoders[™] provide a powerful and ultra-reliable, "out of the box" solution for your entire IP Television, digital signage and digital media encoding and distribution requirements.



G1571 Standalone SD/HD MPEG Digital Encoder

G1572 Quad SD/HD MPEG Digital Encoder

SAFARI Montage[®] SD/HD MPEG Digital EncodersTM encode incoming digital or analog video to deliver an MPEG-4 H.264 or MPEG-2 network stream over the IP network to any SAFARI Montage[®] user, SAFARI Montage[®] Digital Signage or Classroom Media Controller (CMC) and provide efficient remote management via an integrated, password-protected, embedded web server.

Both the G1571 Standalone and G1572 Quad SD/HD MPEG Digital Encoders offer flexible video input options, supporting HDMI, component and composite inputs, and SD through HD resolutions ranging from 480i to 1080p.

The compact G1571 standalone unit is ideal for single source server room, office or classroom use, while the G1572 quad rack-mount encoder model is designed for server room or "head end" use.

This manual describes the setup and use of both the G1571 standalone and G1572 quad rack-mount models.



Unpacking and Inspection

Ensure that all items are removed and inspected prior to discarding any packing material.

Thoroughly inspect the unit and all contents to make certain all components are present and no damage has occurred in shipping, paying particular attention to connectors. If there is any sign of damage to the unit or items are missing, please contact SAFARI Montage Technical Support. SAFARI Montage Technical Support is available Monday – Friday from 8 a.m. to 6 p.m. Eastern Time, and they may be contacted by telephone at 800-782-7230 or online via <u>http://www.safarimontage.com/support/</u>.

Package Contents

- G1571 Standalone SD/HD MPEG Digital Encoder with:
 - \circ (1) 12V Power Adapter
 - (1) 6' RJ45 Cat-5E Patch Cable
 - o (1) 6' YPbPr Component Video Cable
 - (1) 6' Video + Stereo Audio Composite Cable
 - o (1) 6' HDMI Cable
- One G1572 Quad SD/HD MPEG Digital Encoder with:
 - (1) Power Cord
 - o (4) 6' RJ45 Cat-5E Patch Cable
 - (4) 6' YPbPr Component Video Cable
 - o (4) 6' Video + Stereo Audio Composite Cable
 - o (4) 6' HDMI Cable



SAFARI Montage[®] SD/HD MPEG Digital Encoder[™] Specifications

Video Input	HDMI 1.4 Digital – 480i to 1080p
	Composite CVBS – 480i
Video Encoding	H.264 SD - Supported bit rates 1 - 4 Mbps H.264 HD - Supported bit rates 2 - 10 Mbps MPEG-2 SD - Supported bit rates 2 - 8 Mbps MPEG-2 HD - Supported bit rates 10 - 20 Mbps Unicast, Multicast and DNLA Streams
Audio Input	HDMI, Digital Stereo Audio Dual RCA, Analog Stereo Audio <i>G1571 Standalone only</i> Coaxial (S/PDIF RCA), Digital Stereo Audio Optical (S/PDIF TOSLINK), Digital Stereo Audio
Audio Encoding	MPEG-4 ACC; 128, 256 and 384 kbps MPEG-1 Layer 2; 128, 256 and 384 kbps
Management	Configuration/Remote Status Monitoring Via On-Board Web Server
Software Updates	Remotely Upgradeable Via Web Interface <i>G1571 Standalone only</i> USB Via Front Panel USB Port
РС	Windows Vista [®] Windows 7 [®] Windows 8 [®]
МАС	OS X [®] v10.6 – 10.9
Network	10/100/1000 Base-T Ethernet
Power	12VDC @ 1.5 A – G1571 Standalone 12VDC @ 3A – G1572 Quad Rack-Mount
Dimensions	9.3" (W) x 6.1" (D) x 1.4" (H) – G1571 Standalone 17.5" (W) x 7.2" (D) x 1.75" (H) – G1572 Quad Rack-Mount
Included	6' RJ45 Cat-5e Patch Cable 6' YPbPr Component Video Cable 6' Dual RCA Audio Cable 6' HDMI Cable <i>Note: G1572 Quad Rack-Mount Contains Four (4) Sets</i>
Warranty	3 Years



SAFARI Montage[®] SD/HD MPEG Digital Encoder[™] Front Panel

Buttons/LEDs (Each encoder on the G1572 has one of the following buttons/LEDs unless otherwise noted)	Description
Reboot button	Reboots the Device (Unsaved Settings Will be Lost)
RST / UPG button	 To Reset All the Settings of the Device to Factory Default: Disconnect Power. Press and Hold the RST/UPG Button, then Connect Power. Hold the Button Until CFG LED Flashes 10 Times (about 10 seconds). After the CFG LED Stops Flashing, Release the RST/UPG Button. To Upgrade Firmware Using the USB Port (G1571 Only): Disconnect Power. Plug in the USB Drive Containing the Firmware Upgrade. Press and Hold the RST/UPG Button, then Connect Power to Boot-Up the Encoder. The USB LED Will Flash While Copying the Firmware Image from USB Drive (About 3-5 Seconds). Kalease the RST/CFG Button, and Wait for the Device to Reboot and Upgrade the Firmware (About 1 Minute). Reset the Cache on your Browser After Upgrading the Firmware Image Via the Web UI Administration Page.
PWR	Indicates that the Device is Powered
CFG	Indicates that the Device is in Configuration Mode
USB	Indicates that a USB Drive is Mounted (G1571 only)
MPEG-2	Indicates that the Device is Encoding Video in MPEG-2 Format
AVC	Indicates that the Device is Encoding Video in H.264/MPEG-4 Part 10/AVC Format
MP2	Indicates that the Device is Encoding Audio in MPEG-1 Layer 2 Format
AAC	Indicates that the Device is Encoding Audio in AAC Format
AC-3	Indicates that the Device is Encoding Audio in AC-3 Format



Installation and Configuration

Please read these instructions in their entirety before you begin:

• Review any questions with Technical Support in advance. Please note that SAFARI Montage Technical Support is available Monday – Friday from 8 a.m. to 6 p.m. Eastern Time, and they may be contacted by telephone at 800-782-7230 or online via https://www.safarimontage.com/support/.

SAFARI Montage[®] System Requirements:

- SAFARI Montage® v5.8.x
- SAFARI Montage[®] Media Player v5.9.x with VideoLAN VLC Media Player v2.03 32-bit
- SAFARI Montage[®] Digital Signage Controller Software v6.0.x

Before You Begin:

- Make all connections before powering the encoder.
- Note that all G1571 standalone encoders ship with a default static IP address of 191.53.51.207.
- Note that all G1572 quad encoders ship with the following default static IP addressing scheme.
 - \circ 191.53.51.207 1st encoder
 - \circ 191.53.51.208 2nd encoder
 - \circ 191.53.51.209 3rd encoder
 - \circ 191.53.51.210 4th encoder
- If using UPnP/DLNA, all devices, including the encoder, SmartTV and the configuration PC, should be located within the same local network segment.
- SAFARI Montage strongly recommends that video sources be connected directly to the SD/HD MPEG Digital Encoder with the supplied cabling. SAFARI Montage cannot provide support for third-party distribution and/or switching equipment placed inline between the video source and the encoder.
- The encoder is designed to work with input sources set to 30 or 60 FPS. Please make certain your video source equipment is set for 30 or 60 frames per second.
- SAFARI Montage is not responsible for damage caused by electrical surges and recommends that equipment be protected by installing surge protection where appropriate. Surge protection is required for Coaxial Cable inputs and is highly recommended for HDMI inputs. For further information please review our <u>Surge Protection</u> documentation.
- The encoder is capable of being deployed in both multicast and unicast configurations. Concurrent unicast users are limited to 10 users or less. SAFARI Montage recommends deploying this encoder in a multicast configuration. Please take the time to review our <u>Multicast and Unicast Considerations</u> documentation before configuring SVS streams within SAFARI Montage.



Initial Network Configuration:

- 1. Connect the encoder to an isolated network switch for configuration.
- 2. Connect a PC to the network switch, and configure the PC with an IP address in the 191.53.51.xxx subnet, e.g., 191.53.51.10.
 - Be certain to avoid assigning the PC the default encoder IP address (191.53.51.207).
- 3. Power the encoder via the supplied power adapter or cord.
- 4. Configure the network settings as required to conform to the local network addressing scheme.
 - a. All encoders ship with a default static IP address of 191.53.51.207.
 - b. Open a web browser and navigate to <u>http://191.53.51.207:8888</u> to view the encoder Overview page.

SAFARI MONTAGE			2014-06-26 15:18:31 GMT-0400 (EDT) Up 54 minutes
			IP Streamer
OverviewEncoder SetupStreaming SetupNetwork SetupAdministration	Welcome! Device Name: Program Name: Model Number: Serial Number: MAC Address: Firmware Version:	G1571QA DEMO-TV G1571 1350 039726 F8:0D:EA:30:9B:2E 2014061610	
	streaming:	Video	Audio
	Input Source	HDMI / 1080i60	HDMI
	Output Format	AVC CBR / 1080p30	AC-3 passthrough
	Output Bitrate	4.000 Mbps	Passthrough
	Actual Output	5	.388 Mbps
	Encoder Status		OK
	Copyright © 2014 SAFARI Montage		



c. Click on Network Setup to configure the network settings and login with the default credentials:

Username: admin Password: Admin123

d. Set the encoder Hostname, IP address and network configuration as required to unique values that conform to the local network address scheme.

NOTE: It is highly recommended to configure the encoders with a static IP address.



- 5. If configuring multiple encoders, repeat the process for each unit, assigning a unique IP address and hostname to each encoder.
- Once networking configuration is complete, reconfigure the client PC to the local network addressing scheme, confirm the encoder(s) may be reached via <u>http://[New IP Address]:8888</u> and continue configuration.



Encoding Configuration:

Once the encoder(s) have been configured for your network, you may proceed to configure the remaining settings.

- 1. Power off the encoder.
- 2. Connect the media source (cable tuner or other device) to the encoder by using the HDMI, component (YPbPr) or composite (CVBS) cables included.
- 3. Power on the encoder and continue encoder configuration.

Encoder Overview:

The encoder Overview page provides an overview of the current encoder settings and a preview of the encoder output. The Overview page is accessible without a username and password.

Directly to the right of the "Welcome!" label is the unit identification link. Clicking on this link allows administrators to easily identify a specific encoder by flashing the CFG LED on the encoder front panel. To disable, simply click on the unit identification link again.

SAFARI MONTAGE	Unit Iden	tification Li	2014-06-26 15:42:20 GMT-0400 (EDT Up 1 hour 18 minutes
		+	IP Streamer
Overview	Welcome	•	SEAN-L BENDE TEMELAN NOR
Encoder Setup	Dovice Name	C1E710A	
Streaming Setup	Program Name:	DEMO-TV	
	Model Number:	G1571	WAA SUPREME COURT RULES AGAINST OBAMA
Network Setup	Serial Number:	1350 039726	NAMES TO UP VOICE HE FORCOT HIS CHILD WAS IN CAR WHEN HER WAS T
Administration	Firmware Version:	2014061610	
	Streaming:	<u>HTTP</u> , Multicast	
		Video	Audio
	Input Source	HDMI / 1080i60	HDMI
	Output Format	AVC CBR / 1080p30	AC-3 passthrough
	Output Bitrate	4.000 Mbps	Passthrough
	Actual Output	5.4	70 Mbps
	Encoder Status		ОК
	Clients		2
	Convright @	2014 SAFARI Montage	



Encoder Setup:

Recommended initial configuration values for the encoder are depicted below.

It is recommended that you begin with the settings below and adjust as required, based on specific needs.

Note: The encoder will use the Video Bitrate set for SD Source or HD Source based on the resolution of the input source, e.g., an input source of 480p will use the SD Source value while a 720p or 1080p source will use the HD Source value.

SAFARI MONTAGE	2014-06-26 16:06:23 GMT-0400 (EDT) Up 1 hour 42 minutes
Overview Encoder Setup Streaming Setup Network Setup	Encoder Setup This page allows the user to configure the encoder's settings. After changes are made use the Save and Confirm button. The encoder will reboot and apply the new settings.
	Device Name: Broadcast Room
Administration	Program Name: School News
	Video Input:Auto detectVideo Output:AVC CBRAVC Profile:DefaultAVC Level:DefaultVideo Bitrate:HD Source:4SD Source:2SD Source:2Audio Input:Auto detectAudio Output:MPEG4 AACAudio Bitrate:128 Kbps
	Brightness: 128 -
	Contrast: 128 -
	Saturation: 128 -
	HUE: 120 V
	HDCP Enable:
	Closed Caption:
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Device Name and Program Name:

Set the **Device Name** and **Program Name** as desired. The encoder will appear with the configured **Device Name** when browsing the local network segment via UPnP.

Closed Captioning:

The encoder supports the display of analog closed captioning via the Composite (CVBS) input when used with a compatible display or media player.

Note that the encoder also supports closed captioning when using an HDMI or Component (YPbPr) source that supports analog captioning and simultaneous output via Composite (CVBS).

Closed-captioning support is dependent on your video source equipment and display capabilities, and it is recommended that equipment capabilities be verified and tested to confirm captioning support.

To enable closed captioning for display:

- 1. Enable closed captioning on the Encoder Setup page.
- 2. Connect a video source with analog closed-captioning support to the Composite (CVBS) port.



3. If using an HDMI or Component (YPbPr) video source, connect via HDMI or Component (YPbPr).



Streaming Setup:

The encoder supports flexible streaming configurations to meet various needs, including multicasting, unicasting and DLNA/HTTP streaming.

SAFARI MONTAGE		2014-06-26 16:25:01 GMT-0400 (EDT) Up 2 hours 1 minute
		IP Streamer
Overview	Streaming Set	up
Encoder Setup	This page allows the user to con	ifigure the streaming settings.
Streaming Setup	HTTP (DLNA De	fault)
Network Setup	Enable HTTP:	· ,
Administration	Enable Auth.:	
	RADIUS IP:	
	RADIUS Secret:	
	Multicasting	
	Enable Multicast:	
	Group IP:	239.21.230.200
	Multicast Port:	1234
	Multicast TTL:	4
	Enable RTP:	
	Unicasting	
	Protocol:	UDP -
	Destination IP:	
	Destination Port:	
		Add
	Casting List:	
		Remove
	Save and Confirm Cancel	
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Multicasting Configuration:

SAFARI Montage[®] typically utilizes a UDP multicast streaming configuration as described below. The encoder also supports RTP multicast for applications where required.

Multicasting	
Enable Multicast:	
Group IP:	239.21.230.200
Multicast Port:	1234
Multicast TTL:	4
Enable RTP:	

Enable Multicast:	Enables/Disables multicast
Group IP:	Enter a multicasting address e.g. 239.xxx.xxx.xxx
Multicast Port:	Enter a multicasting port ranging between 1024 and 65535
Multicast TTL:	Enter a Time To Live (TTL) limit value ranging between 1 and 255
Enable RTP:	Enables/Disables RTP

To verify the multicast streaming configuration:

- 1. Using the VLC media player, select Media > Open Network Stream.
- Enter the encoder streaming URL in the following format: udp://@[Multicast Group IP Address]:[Multicast Port] Ex. udp://@ 239.21.230.200:1234
- 3. Click on the Play button to view the video stream.





Using With SAFARI Montage Products:

To configure in SAFARI Montage[®] Selective Video Streaming:

- 1. Login to SAFARI Montage as an administrator.
- 2. Navigate to Admin > Selective Video Streaming > Video Streaming.
- 3. Click on the New Stream link.
- Select a school, enter a descriptive name and enter the streaming URL in the following format: udp://@[Multicast Group IP Address]:[Multicast Port] Ex. udp://@239.21.230.200:1234
- 5. Set Type (for recording) to H.264 RAW TS.

	Add Video Stream
Active Stream:	
School:	Cardinal School
Video Stream Name:	PBS Channel 4
Description:	
On-Premises Only:	
Enable URL for Users:	
Launch URL in VLC:	2 🕼
Use Mobile URLs on Endpoints:	
URL:	udp://239.21.230.200:1234
Type (for recording):	(H.264 RAW TS 🔹
Enable SD Recording on Camera:	
Bitrate:	4000 Kb •
Source:	

- 6. Configure additional stream settings as desired, and click on Add to save the new stream.
- 7. Click on the stream name to navigate to the stream detail page.
- 8. Click on the Play icon \overrightarrow{PLAY} to verify playback.



To configure for use with SAFARI Montage® Digital Signage Controller:

- 1. Access the SAFARI Montage Digital Signage Controller web UI.
- 2. Navigate to Control > Playlist.
- 3. Select Edit from the Action dropdown list.
- 4. Enter a descriptive name for the encoder stream and select New URL from the dropdown then click the Add button.
- Enter the streaming URL in the following format into the Media URL and click Save: udp://@[Multicast Group IP Address]:[Multicast Port] Ex. udp://@239.21.230.200:1234
- 6. Click Control > Current View to return to the Current Playlist view.





Unicast Configuration:

Note that SAFARI Montage[®] does not typically utilize a unicast streaming configuration; however, the encoder supports TCP/UDP/RTP encoding for applications that require it.

Unicasting	
Protocol:	UDP 👻
Destination IP:	172.21.60.248
Destination Port:	1234
	Add
Casting List:	udp://172.21.60.250:1234
	_
	Remove

Protocol:	Select TCP, UDP or RTP
Destination IP:	Enter the IP address of the client receiving the encoder stream
Destination Port:	Enter a port ranging between 1024 and 65535
Add (button):	Use to add clients to the Casting List
Casting List:	List of clients, up to eight, that can receive the unicast stream
Remove (button):	Use to remove clients from the casting list

To verify the multicast streaming configuration:

- 1. Using the VLC media player, select Media > Open Network Stream.
- Enter the encoder streaming URL in the following format: udp://@[Unicast Port] Ex. udp://@1234
- 3. Press the Play button to view the video stream.



DLNA / HTTP Configuration:

Note that SAFARI Montage[®] does not typically utilize a DNLA/HTTP streaming configuration; however, the encoder supports TCP/UDP/RTP encoding for applications that require it.

HTTP (DLNA Default)		
Enable HTTP:		
Enable Auth.:		
RADIUS IP:		
RADIUS Secret:		

Enable HTTP:	Enable/Disable HTTP streaming
Enable Auth.:	Enable/Disable authentication
RADIUS IP:	Enter a RADIUS IP if required
RADIUS Secret	Enter RADIUS secret if required

- 1. To verify the HTTP streaming configuration:
- 2. Using the VLC media player, select Media > Open Network Stream
- Enter the encoder streaming URL in the format: http://[IP address]:[HTTP Port]/VideoInput/play.ts Ex. http://172.21.230.200:8888/VideoInput/play.ts
- 4. Press the Play button to view the video stream.



Administration:

The Administration page allows authorized users to:

- Reboot the encoder remotely
- Reset the encoder to factory defaults (use with caution)

- Back up the current encoder configuration
- Restore a backed-up encoder configuration
- Upgrade the encoder firmware by uploading a new firmware image



• Change the password used to secure the encoder



Backing Up Encoder Configuration:

We highly recommend that you back up your encoder configuration.

To do so, click on the "Backup" button to download the encoder configuration and save to your local computer as a "config.cfg" file.

To upload a previously saved configuration file, click on "Choose File," select the desired "config.cfg" file and click on "Upload Settings."

This function may be helpful when installing a large number of encoders, noting that the IP address, hostname and device name should be set uniquely for each encoder.



SD/HD MPEG Digital Encoder Configuration Record

Use the table below to record key information regarding your encoder and configuration.

SERIAL NUMBER:	
PURCHASE DATE:	
INSTALLATION DATE:	
DEVICE NAME:	
USER NAME/PASSWORD:	
FIRMWARE VERSION:	
STREAMING CONFIGURATION:	





